

PORTFOLIO

Animation Films

- La Marée monte* | (W.I.P.)
- 2019 *Hibiscus Season* | 10 min, Production: Embuscade Films. Distribution: La Distributrice de films.
- 2018 *Mon beau voyage* | 2min 40sec. *Graphies* Residency. Production: Turbine Centre.
- 2017 *My Yiddish Papi* | 7min 20sec. Production: Picbois Productions & NFB. Distribution: NFB.
- 2013 *Wandering* | 6min 11sec. Distribution: Videographe.
- 2013 *The Filmmaker* | 1 min. Production: Unité centrale. Distribution: Videographe.
- 2012 *Banlieue sur mer* | 1 min 14 sec. Production: The Town of Clichy sous-Bois.
- 2010 *Chamber Music* | 4 min 13 sec.

Writings

- 2019 *Maisons fauves* | Novel. General Collection, Publisher: Triptyque (Groupe Nota Bene). 334p.
- 2006 *Les sandales rouges* | Novella. «Ce qu'elles ont derrière la tête», Collection: Tranches de vies, Publisher: Dans mon salon. 8p.

Graphic Novels

- La fiancée* | (W.I.P.)
- 2016 *La Demoiselle en blanc* | Publisher: Mécanique générale. 304p.

Comics

- 2017 *Une forêt* | Publisher: Revue Planches, n° 10.
- 2010 *Avec de la distance* and *Paramètres de distanciation* | Les 48h de la bande dessinée à Montréal.
- 2009 *Le Mur* | Les 48h de la bande dessinée à Montréal.
- 2009 *Oh You!* | Bagarre. Publisher: Colosse.
- 2007 *Carnets* | Formule UN, Bears & Beer. Publisher: Mécanique générale.
- 2006 *Rendez-vous à* | Publisher: Colosse.
- 2006 *Plus au sud* | Cyclope, Opus 3-Plan Cartésien. Publisher: Les 400 Coups.
- 2006 *Soixante ans après la libération des camps* | Terrien. Publisher: Les 400 Coups.
- 2006 *Le Corbeau* | Mensuhell n° 78, Publisher: Francis Hervieux.

Commissioned Work

- 2020 Illustrator | *Drawn From Memory*. Interactive project, for FRONTLINE/PBS. Produced by Zoe Todd and Michelle Mizner, WGBH Educational Foundation, Boston, USA.
- 2020 Illustrator | *Loop Project*. Illustration for Frankfurt Book Fair and "Luminotherapy" in Montreal, with Ekumen and SODEC.
- 2020 Illustrator | *Creation residency with Revue Moebius*. Design and illustration of four magazine covers (n° 164, 165, 166 et 167) for Revue Moebius.
- 2017-19 2D Animator | *S'affranchir de l'image* (2019), feature-length documentary, directed by Julien Boisvert, produced by Tapis rouge films Inc., diffusion: Radio-Canada.
- 2016-17 Inking Artist | *Ville Neuve* (2018), animated feature, directed by Félix Dufour-Laperrière, produced by Unité centrale.
- 2014 2D Animator | *L'Origine des espèces* (2015), feature-length film, directed by Dominic Goyer, produced by Caramel Films.
- 2014 2D Animator | *Hommage à Micheline Lanctôt*, video directed by Jean-Philippe Duval, produced by Radio-Canada, for the Jutra Gala (2014).
- 2013-14 2D Animator & Illustrator | *The Wandering Muse*, web project and feature-length documentary directed by Tamas Wormser, produced by Artesian Films.
- 2014 2D Animator | *Mélopée*, music album, directed by Jorane, produced by La Meute Productions.
- 2013 2D Animator & Director | teaser for the E.P. *La vie sabbatique*. Produced by Maison Brume.
- 2013 2D Animator | *Wall* (2017), animated feature. Written by David Hare, directed by Cam Christiansen and produced by NFB, with the Banff Center.
- 2013 Illustrator | Story-board for an advertisement. Julien Robert, Producer.
- 2012 Illustrator | Story-board for an advertisement, for Vital Productions.
- 2012 2D Animator & Colorist | *Où ai-je déjà vu cela?* Installation project by Parissa Mohit, produced by MAI (Montreal, arts interculturels).
- 2012 Illustrator | Story-board for *Tom Pichenotte* project, Arrimage Productions.
- 2011 Illustrator | Poster and flyer for *Mokhtar*, short-film. Directed by Halima Ouardiri, produced by EyeSteelFilm.
- 2010 Illustrator | Story-board for the feature-length documentary *Inventing the Future*, directed by Daniel Cross, produced by EyeSteelFilm.
- 2008 Performance | Live Drawing. Artegonia Festival and Canadian Music Centre.
- 2007 Publishing Assistant | Graphic novel *Hiatus*. Illustrated and written by Benoit Joly, published by les 400 coups.

DIFFUSION

Festivals /Public Presentations

Hibiscus Season : Regard – Festival international du court métrage au Saguenay – compétition (2020, Chicoutimi, Canada, Palm Springs International ShortFest – compétition (2020, Palm Springs, États-Unis)

My Yiddish Papi: The Ottawa International Animation Festival – Canadian Showcase (2017, Ottawa, Canada), London International Animation Festival - Competition (2017, London, UK), Les Sommets du cinéma d'animation - international competition (2017, Montreal, Canada), Festival international du cinéma francophone en Acadie - Programme spécial animation (2017, Moncton, Canada), Victoria Film Festival - compétition (2018, Victoria, Canada), Miami International Film Festival - compétition (2018, Miami, USA), Rendez-vous Québec Cinéma (2018, Montreal, Canada), Moscow Jewish Film Festival - compétition Short narrative (2018, Moscou, Russia), Tricky Women International Film Festival - Exploring Realities programme (2018, Vienna, Austria), Festival international du film francophone – compétition (2018, Namur, Belgium), The Brooklyn International Film Festival (2018, New York, USA), The Encounters Film Festival (2018, Bristol, UK), FIN Kids Festival (2018, Halifax, Canada), Scenic City Film Festival (2018, Owen Sound, Canada), Councious Cartoons (2018, Vashon Island, USA), RISE UP! Resistance & Revolution - Northwest Animation Festival (2018, Portland, USA), the Annual Chicago International Children's Film Festival - Postcard from the Past's program (2018, Chicago, USA), Festival Objectif Cinéma Desjardins – Soirée courts métrages (2018, Orleans, Canada), The Atlanta Jewish Film Festival (2019, Atlanta, USA), Cinema on the Bayou Festival (2019, Lafayette, USA), Festival du film de l'Outaouais (2019, Gatineau, Canada), Toronto Jewish Film Festival (2019, Toronto, Canada), Québécoise (2019, Mexico City, Mexico), Sharjah International Film Festival (2019, Sharjah, United Arab Emirates), 6th Annual's Summer Shorts Film Festival (2019, Phoenixville, USA).

The Filmmaker: Les Sommets du cinéma d'animation in Montreal and Quebec (2013, Montreal and Quebec, Canada), Holland Animation Film Festival “Committed films” (2014, Utrecht, Holland), Art Souterrain (2015, Montreal, Canada), Cinema on the Bayou Festival (2015, Lafayette, USA), Festival Cinéma sous les étoiles (2015, Montreal, Canada), Le Cercle – programme Courts du mois (2015, Quebec, Canada).

Sea Suburb: The TIFF Kids (Toronto, Canada), The Ottawa International Animation Festival – Compétition officielle (2012, Ottawa, Canada), Dance show “Banlieue sur mer” at the Espace 93-Victor Hugo (France).

DIFFUSION (CONT'D)

Wandering: The Ottawa International Animation Festival – Canadian Showcase (2013, Ottawa, Canada), The Interfilm International Short Film Festival - International Competition (2013, Berlin, Germany), Les Sommets du cinéma d’animation in Montreal and Quebec – International competition (2013, Quebec, Canada), Animated Dreams "Focus on Canadian Animation" (2013, Tallinn, Estonia), KloosterKino (2014, Nijmegen, Holland), Animac (2014, Lleida, Spain), Melbourne International Animation Festival – International competition (2014, Melbourne, Australia), Festival Fantasia (2014, Montreal, Canada), Breakthroughs Film Festival (2014, Toronto, Canada), International Animated Film Festival KROK - competition programme (2014, Russia et Ukraine), London International Animation Festival (2014, London, UK), Cinefest Sudbury International Film Festival – international competition (2014, Sudbury, Canada), Cine Migrante (2014, Buenos Aires, Argentina), Animated Dreams – Panorama (2014, Tallinn, Estonia), Festival International du Cinéma Francophone en Acadie (2014, Moncton, Canada), Animated Dreams – Panorama Programme (2014, Tallinn, Estonia), Rendez-vous du cinéma québécois (2015, Montreal, Canada), Cinema on the Bayou Festival (2015, Lafayette, USA), 6th "Cine court anime" Festival de Roanne - Experimental competition (2015, Roanne, France), 25th Mediawave International Film & Music Gathering Festival (2015, Komarum, Hungary), Animation Film Festival Imaginaria – international competition (2015, Conversano, Italy), Nouvelle cartographie de Videographe: Humanités et réalités numériques - programme Art & guerre (2015, Montreal, Regina & Shanghai), Women Make Waves Film Festival (2015, Tapei, Taïwan), PHOS - panorama de la production féminine du cinéma d'animation québécois (2017, Matane, Canada), Festival Animatou - Carte blanche des Sommets de l'Animation (2016, Genève, Switzerland), Festival Nomade (2019, Montreal, Canada).

Chamber Music: The Melbourne International Animation Festival (Melbourne, Australia), The Breakthroughs Film Festival (2012, Toronto, Canada), Espace Cercle Carré | SOIRÉE CINÉMA - Courts métrages - Experimental & Animation (Montreal, Quebec), Anifest (Czech Republic), Les Sommets du cinéma d'animation de Montreal (2011, Montreal, Canada), Le Festival du Film International Sedicorto, (2011, Forli, Italy), Programme "Une histoire de l'érotisme" | Cinémathèque québécoise (2016, Montreal, Canada).

Film Market

International film market of Clermont-Ferrand 2020, programme *Québec en courts (Hibiscus Season)*

Television

Unis TV (*My Yiddish Papi*)

Webtv

ICI tou.tv (*My Yiddish Papi*)

GRANTS & SCHOLARSHIP

- 2018 Canada Art Council Grant in development, Cinema, Explore and Create Program.
- 2018 CALQ Grant in development, Visual Arts, Research and Creation Program.
- 2017 Foundation for Yiddish Culture Grant in honor to Jacob Zipper and Shloime Wiseman.
- 2017 CALQ Grant in production, Cinema, Research and Creation Program.
- 2017 SODEC, *Programme d'aide aux jeunes créateurs*, Support for Production, with Embuscade Films.
- 2016 Foundation for Yiddish Culture Grant
- 2016 CALQ Grant in development, Cinema, Research and Creation Program.
- 2014 SODEC, *Programme d'aide aux jeunes créateurs*, Support for Production, with Picbois Productions.
- 2013 SODEC, *Programme d'aide aux jeunes créateurs*, Scriptwriting grant.
- 2013 CALQ Grant in development, Visual Arts, Research and Creation Program.
- 2013 The *Uriel Weinreich Program in Yiddish Language, Literature & Culture* Scholarship, YIVO Centre, Brooklyn College, New York.
- 2012 CALQ Grant for Emerging Artists, Cinema, Research, Creation and Exploration Program.
- 2012 SODEC, *Programme d'aide aux jeunes créateurs*, Scriptwriting grant.

RESIDENCIES

- 2020 Artist in residence for the literary review *Moebius*, Montreal.
- 2017 “Graphies”. Turbine Centre, Montreal – Fall.
- 2016 “Résidence francophone en écriture pour le film d’animation” in Meknès, Morocco. In partnership with the NEF Animation, the French Institute of Meknès and Aïcha Foundation – Winter.

HONOURS / AWARDS / MENTIONS

- 2019 Nominee for the “Prix des libraires du Québec 2020”, preliminary selection for the Quebec fiction category, for the novel *Maisons fauves*.
- 2019 Finalist for the Governor General's Literary Awards 2019, in the Fiction category, for the novel *Maisons fauves*.
- 2019 Nominee for the “Rendez-vous du premier roman 2019-2020” in the Quebec preliminary selection, for the novel *Maisons Fauves*.
- 2019 *Best Animated Short Award* for *My Yiddish Papi* from the Cinema on the Bayou Festival.
- 2016 Nominee for the “Prix de la critique ACBD de la bande dessinée québécoise” for *La demoiselle en blanc*.
- 2015 *Special Jury Award* for *Wandering* from the Cinema on the Bayou Festival.
- 2014 *Honorable Mention* for *Wandering* from the Breakthroughs Film Festival.
- 2014 Nominee for Jutra in the “Courts et moyens métrages d’animation” category for *Wandering*.
- 2011 *Prix SODEC/SARTEC* and the *Prix spécial du jury*, the “Court écrire ton court” Contest.
- 2009 *Videographe Production Award*, Concordia University, Montreal, Canada.
- 2008 *Kodak Award in Film Animation*, Concordia University, Montreal, Canada.

PRESS REVIEWS

Interviews

- Radio-Canada, Program: Plus on est de fous, plus on lit! Interview, “Le roman Maisons fauves: Entrevue avec Éléonore Goldberg”, by Marie-Louise Arsenault, 2019/04/18.
- Magazine Les Libraires, Interview, Chronique Littérature québécoise “Éléonore Goldberg: revisiter ses maisons”, by Alexandra Mignault, N°112, 2019/04/08.
- Radio-Canada, Program: L'Actuel, “Transmettre le vécu des victimes de l'Holocauste”, by Martine Bordeleau, 2019/01/25.
- French magazine Focus on Animation, “Petites et Grande Histoire de “Mon yiddish papi” avec Éléonore Goldberg”, by Muriel Salzard, 2017/12/04.
- Radio Centre-ville, Program: Derrière l'image, by Guy Ménard, 2017/11/25.
- Radio CKRL, Program: La vie en BD, by Raymond Poirier, 2016/03/11.
- Radio Centre-Ville, Program: Au pays des bulles, by Robert Laplante, 2016/02/29.
- Radio CIBL, Program: Bédéphilement vôtre, by Mathieu Forget, 2016/01/30.

Articles about *La Demoiselle en blanc*

- Bedethèque. Website. Chronique BDgest, “La Demoiselle en blanc”, by J. Milette, 2016/08/29.
- Revue JEU, Chroniques, “La vie en négatif”, by Michelle Chanonat, N° 159, 2016/05.
- Huffington-Post. Website. Quebec Edition, ““La Demoiselle en blanc”: de l'ombre à la lumière”, by Robert Laplante, 2016/03/12.
- Viva-média. Website. Chronique BD, “La demoiselle en blanc”, by Jean-Dominic Leduc, 2016/02/26.
- Bdmétrique. Website, Chronique BD québécoise, roman graphique, “La Demoiselle en blanc”, by Mathieu T., 2016/02/22.
- Télé-québec, Program: Le Club, Bazzo-tv, “Consumés, La demoiselle en blanc”, Épisode 406, 2016/02/18.
- La Recrue. Website. “La Demoiselle en blanc”, 2016/02/14.
- Le Devoir, Cahier Livres, Chronique Bédé, “Double talent révélé”, by Fabien Deglise, 2016/02/13.
- Affaire de gars. Website, Chronique Divertissement et Autres, “La Demoiselle en blanc: un roman graphique québécois audacieux et magique!” by Philippe Michaud, 2016/02/04.
- Le Devoir, Cahier Livres, Chronique Roman graphique, “Dans l'antichambre de l'incarnation”, by Fabien Deglise, 2016/01/23.

PRESS REVIEWS (CONT'D)

Articles about *Maisons fauves*

- L'Actualité. Website, Chronique Culture, Prix littéraires du Gouverneur général 2019, "Ce qui se cache derrière Maisons fauves", 2019/10/18.
- Lettres québécoises. Revue. Critique, "Schérazade au conditionnel", by Laurence Perron, N° 174, 2019/06/19.
- La Recrue. Website, Article "Profession: dompteuse de maisons", by Alina Dumitrescu, 2019/04/25.
- Mille et Une Page LM. Blog. "Maisons fauves, Éléonore Goldberg" by Martine Lévesque, 2019/04/13.
- Le Devoir, Cahier Lire, Critique, "«Maisons fauves»; inventaire incomplet", by Christian Desmeules, 2019/03/23.

Additional articles

- Le Devoir, Cahier Visual Arts, Critique, « Une expo comme une leçon d'humilité », by Jérôme Delgado, 2020/04/24.
- The Jewish Independent, Website, TV & Film section, "Fulfilling her promise", 2019/02/15.
- La Presse +. Website, section ARTS CINÉMA, écran 7, "Femmes animées", by Chantal Guy, 2017/11/24.
- Quotidien Qui fait Quoi, Chronique Cinéma, "Éléonore Goldberg, cinéaste d'encre et de papier", by Justine Baillargeon, N° 5063, 2016/05/10.

ACADEMIC BACKGROUND

- 2013 MFA, Studio Arts, Concordia University, Montreal, Canada.
- 2010 BFA, Animation Cinema, Concordia University, Montreal, Canada.
- 2004 Prépa en Art, Ateliers de Sèvres, Paris, France.
- 2003 French Baccalaureate, Literature, Lycée Jean Zay, Orléans, France.

PROFESSIONAL TRAINING

- 2011 Scriptwriting Training, "Court écrire ton court", with the SODEC.
- 2009 Internship in Art Direction – For the live-action/animated short film *The Higglety, Pigglety Pop !* directed by Chris Lavis and Maciek Szczerbowski. Produced by Spike Jonze and the National Film Board of Canada.