

ÉLÉONORE GOLDBERG
Animation Filmmaker, Illustrator, Writer
<http://eleonoregoldberg.com/>

PORTFOLIO

Animation Feature

W.I.P. *La nuit est une sorcière* | In development.

Animation Short Films

W.I.P. *The Tide is Rising* | 20min. In development. Production: Éléonore Goldberg.

2020 *Hibiscus Season* | 10 min, Production: Embuscade Films. Distribution: La Distributrice de films.

2018 *My beautiful Journey* | 2min 40sec. *Graphies* Residency. Production: Turbine Centre.

2017 *My Yiddish Papi* | 7min 20sec. Production: Picbois Productions & NFB. Distribution: NFB.

2013 *Wandering* | 6min 11sec. Distribution: Videographe.

2013 *The Filmmaker* | 1 min. Production: Unité centrale. Distribution: Videographe.

2012 *Banlieue sur mer* | 1 min 14 sec. Production: The Town of Clichy sous-Bois.

2010 *Chamber Music* | 4 min 13 sec.

Comic Books

2023 *The Bride / La Fiancée* | Publisher: Mécanique générale. 312p.

2016 *La Demoiselle en blanc* | Publisher: Mécanique générale. 304p.

Comics

2017 *Une forêt* | Publisher: Revue Planches, n° 10.

2010 *Avec de la distance* and *Paramètres de distanciation* | Les 48h de la bande dessinée à Montréal.

2009 *Le Mur* | Les 48h de la bande dessinée à Montréal.

2009 *Oh You!* | Bagarre. Publisher: Colosse.

2007 *Carnets* | Formule UN, Bears & Beer. Publisher: Mécanique générale.

2006 *Rendez-vous à* | Publisher: Colosse.

2006 *Plus au sud* | Cyclope, Opus 3-Plan Cartésien. Publisher: Les 400 Coups.

2006 *Soixante ans après la libération des camps* | Terrien. Publisher: Les 400 Coups.

2006 *Le Corbeau* | Mensuhell n° 78, Publisher: Francis Hervieux.

Illustrations

- 2021 *Le gorille* | Compilation Project “Brassens. L'humble troubadour”, directed by Normand Baillargeon. Publisher : Leméac (2021).
- 2021 *Le rêve d'Émilie* | Digital Compilation Project “Novendécameron”, directed by Chantal Ringuet (CELAT) and Jean-François Vallée, diffused by Ramures.
- 2020-21 Illustrator | *Creation residency with Revue Moebius*. Design and illustration of four magazine covers (n° 164, 165, 166 et 167) for Revue Moebius.
- 2020 Illustrator | *Drawn From Memory*. Interactive project, for FRONTLINE/PBS. Produced by Zoe Todd and Michelle Mizner, WGBH Educational Foundation, Boston, USA.

Writings

- W.I.P *Muses* | Novel.
- 2020 *Quatre questions sur la jalousie* | Article. Textes Zinc n°50 – Spécial jalousie. Publisher: Zinc (revue). 2p.
- 2019 *Maisons fauves* | Novel. General Collection, Publisher: Triptyque (Groupe Nota Bene). 334p.
- 2006 *Les sandales rouges* | Novella. “Ce qu’elles ont derrière la tête”, Collection: Tranches de vies, Publisher: Dans mon salon. 8p.

Commissioned Work

- 2023 Illustrator | *Drawn From Memory*. Web series project, for Frontline/PBS. Produced by Tessa Maguire and Carla Borrás, WGBH Educational Foundation, Boston, USA.
- 2023 Illustrator | *Jane, The Fox and I*. Web series project. Production: Embuscade Films.
- 2023 Illustrator | *Artistes en résidence*. Documentary series project. Picbois Productions.
- 2022 2D Animator | *The Secret Order*. Feature-length documentary, directed by Phil Comeau, produced by the National Film Board of Canada.
- 2022 Director & 2D Animator | *Canopée*. Music video, produced by Quator Esca.
- 2021 Character Design Artist | *Elles*. Animation short film project. Directed by Parissa Mohit.
- 2020 Illustrator | *Loop Project*. Illustration for Frankfurt Book Fair and "Luminotherapy" in Montreal, with Ekumen and SODEC.
- 2017-19 2D Animator | *S'affranchir de l'image* (2019), feature-length documentary, directed by Julien Boisvert, produced by Tapis rouge films Inc., diffusion: Radio-Canada.
- 2016-17 Inking Artist | *Ville Neuve* (2018), animated feature, directed by Félix Dufour-Laperrière, produced by Unité centrale.
- 2014 2D Animator | *L'Origine des espèces* (2015), feature-length film, directed by Dominic Goyer, produced by Caramel Films.
- 2014 2D Animator | *Hommage à Micheline Lanctôt*, video directed by Jean-Philippe Duval, produced by Radio-Canada, for the Jutra Gala (2014).

Commissioned Work (con'd)

- 2013-14 2D Animator & Illustrator | *The Wandering Muse*, web project and feature-length documentary directed by Tamas Wormser, produced by Artesian Films.
- 2014 2D Animator | *Mélopée*, music album, directed by Jorane, produced by La Meute Productions.
- 2013 2D Animator & Director| teaser for the E.P. *La vie sabbatique*. Produced by Maison Brume.
- 2013 2D Animator | *Wall* (2017), animated feature. Written by David Hare, directed by Cam Christiansen and produced by NFB, with the Banff Center.
- 2013 Illustrator | Story-board for an advertisement. Julien Robert, Producer.
- 2012 Illustrator | Story-board for an advertisement, for Vital Productions.
- 2012 2D Animator & Colorist | *Où ai-je déjà vu cela?* Installation project by Parissa Mohit, produced by MAI (Montreal, arts interculturels).
- 2012 Illustrator | Story-board for *Tom Pichenotte* project, Arrimage Productions.
- 2011 Illustrator | Poster and flyer for *Mokhtar*, short-film. Directed by Halima Ouardiri, produced by EyeSteelFilm.
- 2010 Illustrator | Story-board for the feature-length documentary *Inventing the Future*, directed by Daniel Cross, produced by EyeSteelFilm.
- 2008 Performance | Live Drawing. Aragonia Festival and Canadian Music Centre.
- 2007 Publishing Assistant | Graphic novel *Hiatus*. Illustrated and written by Benoit Joly, published by les 400 coups.

DIFFUSION

Festivals /Public Presentations

Hibiscus Season : Regard Festival international du court métrage au Saguenay – competition (2020, Chicoutimi, Canada), Palm Springs International ShortFest – competition (2020, USA), Off-Court Trouville – competition (2020, France), Nashville Film Festival – competition (2020, USA), The Encounters Film Festival – competition (2020, Bristol, UK), Les sommets de l’animation – international competition (2020, Montreal, Canada), Verín International Short Film Festival VIA XIV– international competition (2020, Spain), New Chitose Airport International Animation Festival (2020, Japan), Hamilton Film Festival (2020, Canada), Equinoxia Film Festival (2020, Colombia), Sopot Film Festival (2020, Poland), The 5th International Children's & Young People’s Film Festival Psaroloco (2020, Greece), GIRAF - Indie Animation Mixtape program (2020 Calgary, Canada), Festival Francophone Short films in Harlem (2020, New York, É-U), VIFF's year-round programming (2020, Vancouver, Canada), International Film Festival of Ottawa (2021, Canada), Cinemagic International Film Festival (2021, Irlande), Rendez-vous Québec Cinéma – competition (2021, Canada) ; Festival du Film Francophone d'Angoulême – competition (2021, France) ; Festival Courts d’un soir – competition (2021, Montreal, Canada) ; Festival Cinéma on the Bayou – competition (2022, Lafayette, Louisiana, USA) ; Programme Les nuits en or – Académie des césars (2022, France, Luxembourg, Portugal, Austria, Mexique, Spain, Grèce, Belgium, Italia, Lithuania) Centre culturel canadien – Programme « L’expérience de l’autre » (2022, Paris, France)

My Yiddish Papi: The Ottawa International Animation Festival – Canadian Showcase (2017, Canada), London International Animation Festival - Competition (2017, UK), Les Sommets du cinéma d'animation - international competition (2017, Montreal, Canada), Festival international du cinéma francophone en Acadie - Programme spécial animation (2017, Moncton, Canada), Victoria Film Festival - competition (2018, Canada), Miami International Film Festival - competition (2018, USA), Rendez-vous Quebec Cinéma (2018, Montreal, Canada), Moscow Jewish Film Festival - competition Short narrative (2018, Russia), Tricky Women International Film Festival - Exploring Realities programme (2018, Vienna, Austria), Festival international du film francophone – competition (2018, Namur, Belgium), The Brooklyn International Film Festival (2018, New York, USA), The Encounters Film Festival (2018, Bristol, UK), FIN Kids Festival (2018, Halifax, Canada), Scenic City Film Festival (2018, Owen Sound, Canada), Councious Cartoons (2018, Vashon Island, USA), Northwest Animation Festival - *RISE UP! Resistance & Revolution program* (2018, Portland, USA), the Annual Chicago International Children’s Film Festival - *Postcard from the Past’s program* (2018, Chicago, USA), Festival Objectif Cinéma Desjardins – Soirée courts métrages (2018, Orleans, Canada), The Atlanta Jewish Film Festival (2019, USA), Cinema on the Bayou Festival (2019, Lafayette, USA), Festival du film de l’Outaouais (2019, Gatineau, Canada), Toronto Jewish Film Festival (2019, Canada),

DIFFUSION (CONT'D)

Québecine (2019, Mexico City, Mexico), Sharjah International Film Festival (2019, United Arab Emirates), 6th Annual's Summer Shorts Film Festival (2019, Phoenixville, USA).

Wandering: The Ottawa International Animation Festival – Canadian Showcase (2013, Canada), The Interfilm International Short Film Festival - International Competition (2013, Berlin, Germany), Les Sommets du cinéma d'animation – International competition (2013, Montreal & Quebec, Canada), Animated Dreams "Focus on Canadian Animation" (2013, Tallinn, Estonia), KloosterKino (2014, Nijmegen, Holland), Animac (2014, Lleida, Spain), Melbourne International Animation Festival – International competition (2014, Australia), Festival Fantasia (2014, Montreal, Canada), Breakthroughs Film Festival (2014, Toronto, Canada), International Animated Film Festival KROK - competition (2014, Russia & Ukraine), London International Animation Festival (2014, UK), Cinefest Sudbury International Film Festival – international competition (2014, Canada), Cine Migrante (2014, Buenos Aires, Argentina), Animated Dreams – Panorama (2014, Tallinn, Estonia), Festival International du Cinéma Francophone en Acadie (2014, Moncton, Canada), Animated Dreams – Panorama Programme (2014, Tallinn, Estonia), Rendez-vous du cinéma québécois (2015, Montreal, Canada), Cinema on the Bayou Festival (2015, Lafayette, USA), 6th "Cine court anime" Festival de Roanne - Experimental competition (2015, France), 25th Mediawave International Film & Music Gathering Festival (2015, Komarum, Hungary), Animation Film Festival Imaginaria – international competition (2015, Conversano, Italy), Nouvelle cartographie de Videographe: Humanités et réalités numériques - *programme Art & guerre* (2015, Montreal, Regina & Shanghai), Women Make Waves Film Festival (2015, Tapei, Taiwan), PHOS - *panorama de la production féminine du cinéma d'animation québécois* (2017, Matane, Canada), Festival Animatou - Carte blanche des Sommets de l'Animation (2016, Genève, Switzerland), Festival Nomade (2019, Montreal, Canada).

The Filmmaker: Les Sommets du cinéma d'animation in Montreal and Quebec (2013, Montreal and Quebec, Canada), Holland Animation Film Festival “Committed films” (2014, Utrecht, Holland), Art Souterrain (2015, Montreal, Canada), Cinema on the Bayou Festival (2015, Lafayette, USA), Festival Cinéma sous les étoiles (2015, Montreal, Canada), Le Cercle – *programme Courts du mois* (2015, Quebec, Canada).

Sea Suburb: The TIFF Kids (Toronto, Canada), The Ottawa International Animation Festival – Official Competition (2012, Canada), Dance show “Banlieue sur mer” at the Espace 93-Victor Hugo (France).

DIFFUSION (CONT'D)

Chamber Music: The Melbourne International Animation Festival (2012, Australia), The Breakthroughs Film Festival (2012, Toronto, Canada), Espace Cercle Carré | *SOIRÉE CINÉMA – Shorts Experimental & Animation* (2011, Montreal, Canada), Anifest (Czech Republic), Les Sommets du cinéma d'animation (2011, Montreal, Canada), International Film Festival of Sedicorto, (2011, Forli, Italy), programme "Une histoire de l'érotisme" | Cinémathèque québécoise (2016, Montreal, Canada).

Film Market

International film market of Clermont-Ferrand 2020, programme *Québec en courts (Hibiscus Season)*

TV Channel

Unis TV (*My Yiddish Papi*)

ShortTV (*My Yiddish Papi*)

Airline Programme

Air Canada (*My Yiddish Papi ; Hibiscus Season*)

Webtv

ICI tou.tv (*My Yiddish Papi ; Hibiscus Season*)

MUBI (*My Yiddish Papi ; Hibiscus Season*)

TËNK (*Hibiscus Season*)

GRANTS & SCHOLARSHIP

- 2022 CALQ Grant : Development in Cinema, Creation Program.
- 2022 CCA Grant in development, Cinema, *Explore and Create Program*.
- 2021 CCA Grant: Research and Creation, Literature, *Explore and Create Program*.
- 2020 CCA Grant: Research and Creation, Literature, *Explore and Create Program*.
- 2018 Canada Council for the Arts Grant in development, Cinema, *Explore and Create Program*.
- 2018 CALQ Grant in development, Visual Arts, *Research and Creation Program*.
- 2017 Foundation for Yiddish Culture *Grant in honor to Jacob Zipper and Shloime Wiseman*.
- 2017 CALQ Grant in production, Cinema, *Research and Creation Program*.
- 2017 SODEC, *Programme d'aide aux jeunes créateurs*, Support for Production, with Embuscade Films.
- 2016 Foundation for Yiddish Culture Grant.
- 2016 CALQ Grant in development, Cinema, *Research and Creation Program*.
- 2014 SODEC, *Programme d'aide aux jeunes créateurs*, Support for Production, with Picbois Productions.
- 2013 SODEC, *Programme d'aide aux jeunes créateurs*, Scriptwriting grant.
- 2013 CALQ Grant in development, Visual Arts, Research and Creation Program.
- 2013 The *Uriel Weinreich Program in Yiddish Language, Literature & Culture* Scholarship, YIVO Centre, Brooklyn College, New York.
- 2012 CALQ Grant for Emerging Artists, Cinema, Research, Creation and Exploration Program.
- 2012 SODEC, *Programme d'aide aux jeunes créateurs*, Scriptwriting grant.

RESIDENCIES

- 2020 *Artist in residence* for the literary review *Moebius*, Montreal.
- 2017 *Graphies*. Turbine Centre, Montreal – Fall.
- 2016 *Résidence francophone en écriture pour le film d'animation* in Meknès, Morocco. In partnership with the NEF Animation, the French Institute of Meknès and Aïcha Foundation – Winter.

HONOURS / AWARDS / MENTIONS

- 2021 Grand prize for the best short fiction at the Festival Courts d'un soir, for *Hibiscus Season*.
- 2021 Iris Award of the Gala Québec Cinéma, for the best animation short-film, for *Hibiscus Season*.
- 2021 Best animated short film award at Rendez-vous Québec Cinéma for *Hibiscus Season*.
- 2021 The people's choice Webby Award in the social-features category for "Best Use of Stories" for *Drawn From Memory* (with PBS/Frontline).
- 2019 Nominee for the "Prix des libraires du Québec 2020", preliminary selection for the Quebec fiction category, for the novel *Maisons fauves*.
- 2019 Finalist for the Governor General's Literary Awards 2019, in the Fiction category, for the novel *Maisons fauves*.
- 2019 Nominee for the "Rendez-vous du premier roman 2019-2020" in the Quebec preliminary selection, for the novel *Maisons Fauves*.
- 2019 *Best Animated Short Award* for *My Yiddish Papi* from the Cinema on the Bayou Festival.
- 2016 Nominee for the "Prix de la critique ACBD de la bande dessinée québécoise" for *La demoiselle en blanc*.
- 2015 *Special Jury Award* for *Wandering* from the Cinema on the Bayou Festival.
- 2014 *Honourable Mention* for *Wandering* from the Breakthroughs Film Festival.
- 2014 Nominee for Jutra in the "Courts et moyens métrages d'animation" category for *Wandering*.
- 2011 *Prix SODEC/SARTEC* and the *Prix spécial du jury*, the "Court écrire ton court" Contest.
- 2009 *Videographe Production Award*, Concordia University, Montreal, Canada.
- 2008 *Kodak Award in Film Animation*, Concordia University, Montreal, Canada.

PRESS REVIEWS

Interviews

- Sommets du cinéma d'animation, « À quelle heure que l'on cause avec Éléonore Goldberg » par Marco de Blois, 2020/11/16.
- Radio-Canada, Program: Plus on est de fous, plus on lit! Interview, “Le roman Maisons fauves: Entrevue avec Éléonore Goldberg”, by Marie-Louise Arsenault, 2019/04/18.
- Magazine Les Libraires, Interview, Chronique Littérature québécoise “Éléonore Goldberg: revisiter ses maisons”, by Alexandra Mignault, N°112, 2019/04/08.
- Radio-Canada, Program: L'Actuel, “Transmettre le vécu des victimes de l'Holocauste”, by Martine Bordeleau, 2019/01/25.
- French magazine Focus on Animation, “Petites et Grande Histoire de “Mon yiddish papi” avec Éléonore Goldberg”, by Muriel Salzard, 2017/12/04.
- Radio Centre-ville, Program: Derrière l'image, by Guy Ménard, 2017/11/25.
- Radio CKRL, Program: La vie en BD, by Raymond Poirier, 2016/03/11.
- Radio Centre-Ville, Program: Au pays des bulles, by Robert Laplante, 2016/02/29.
- Radio CIBL, Program: Bédéphilement vôtre, by Mathieu Forget, 2016/01/30.

Articles about *La Demoiselle en blanc*

- Bedethèque. Website. Chronique BDgest, “La Demoiselle en blanc”, by J. Milette, 2016/08/29.
- Revue JEU, Chroniques, “La vie en négatif”, by Michelle Chanonat, N° 159, 2016/05.
- Huffington-Post. Website. Quebec Edition, ““La Demoiselle en blanc”: de l'ombre à la lumière”, by Robert Laplante, 2016/03/12.
- Viva-média. Website. Chronique BD, “La demoiselle en blanc”, by Jean-Dominic Leduc, 2016/02/26.
- Bdmétrique. Website, Chronique BD québécoise, roman graphique, “La Demoiselle en blanc”, by Mathieu T., 2016/02/22.
- Télé-québec, Program: Le Club, Bazzo-tv, “Consumés, La demoiselle en blanc”, Épisode 406, 2016/02/18.
- La Recrue. Website. “La Demoiselle en blanc”, 2016/02/14.
- Le Devoir, Cahier Livres, Chronique Bédé, “Double talent révélé”, by Fabien Deglise, 2016/02/13.
- Affaire de gars. Website, Chronique Divertissement et Autres, “La Demoiselle en blanc: un roman graphique québécois audacieux et magique!” by Philippe Michaud, 2016/02/04.
- Le Devoir, Cahier Livres, Chronique Roman graphique, “Dans l'antichambre de l'incarnation”, by Fabien Deglise, 2016/01/23.

PRESS REVIEWS (CONT'D)

Articles about *Maisons fauves*

- L'Actualité. Website, Chronique Culture, Prix littéraires du Gouverneur général 2019, “Ce qui se cache derrière Maisons fauves”, 2019/10/18.
- Lettres québécoises. Revue. Critique, “Schérazade au conditionnel”, by Laurence Perron, N° 174, 2019/06/19.
- La Recrue. Website, Article “Profession: dompteuse de maisons”, by Alina Dumitrescu, 2019/04/25.
- Mille et Une Page LM. Blog. “Maisons fauves, Éléonore Goldberg” by Martine Lévesque, 2019/04/13.
- Le Devoir, Cahier Lire, Critique, ““Maisons fauves”; inventaire incomplet”, by Christian Desmeules, 2019/03/23.

Additional articles

- La Rotonde. Site web, Critique, « Glorifier le français sur les écrans de cinéma à Ottawa », par Rika Mpogazi, 2021/03/28.
- Cabiriams. Site web, « Cortometraggio », par Tommaso Quilici, 2021/03/27.
- Le Devoir, Cahier Visual Arts, Critique, « Une expo comme une leçon d'humilité », by Jérôme Delgado, 2020/04/24.
- The Jewish Independent, Website, TV & Film section, “Fulfilling her promise”, 2019/02/15.
- La Presse +. Website, section ARTS CINÉMA, écran 7, “Femmes animées”, by Chantal Guy, 2017/11/24.
- Quotidien Qui fait Quoi, Chronique Cinéma, “Éléonore Goldberg, cinéaste d'encre et de papier”, by Justine Baillargeon, N° 5063, 2016/05/10.

ACADEMIC BACKGROUND

2013 MFA, Studio Arts, Concordia University, Montreal, Canada.

2010 BFA, Animation Cinema, Concordia University, Montreal, Canada.

2004 Prépa en Art, Ateliers de Sèvres, Paris, France.

2003 French Baccalaureate, Literature, Lycée Jean Zay, Orléans, France.

PROFESSIONAL TRAINING

2011 Scriptwriting Training, “Court écrire ton court”, with the SODEC.

2009 Internship in Art Direction – For the live-action/animated short film *The Higglety, Pigglety Pop!* directed by Chris Lavis and Maciek Szczerbowski. Produced by Spike Jonze and the National Film Board of Canada.